

“Paul Galbraith has something near genius.” – Classical Music

“His musicality is so 'authentic' that every note carries the hallmark of truth. He held his audience in rapt silence as if spellbound by some magician.” – The Scotsman

“I've never heard anyone play like this. Galbraith seemed to have transcended technique and established a personal connection with an inner source. Everything sounded like a masterpiece that evening.” – Classical Guitar

“Exceptional artistry.” – The New Yorker

“Worth traveling long distances to hear.” – The Guardian, UK

“A concert of extraordinary clarity and precision.. some of the most delectable sounds I have heard on a guitar.” – Colin Cooper, Classical Guitar

“Mr. Galbraith's technique was not a gimmick, but a tool to create music. His phrasing was superbly clear and executed with ease . . . a memorable and musically convincing concert.” – Guitar Review

“What many had come to see and hear was the revolutionary change he has brought to playing the guitar . . . the results were truly remarkable, with an amazing clarity and a huge dynamic range I have never before heard from any guitarist. The audience was held spellbound.” – The Sunday Times

“Playing of mind-boggling brilliance. His technique is breathtaking, yet at no time was it in any way more important than the music.” – The Scotsman